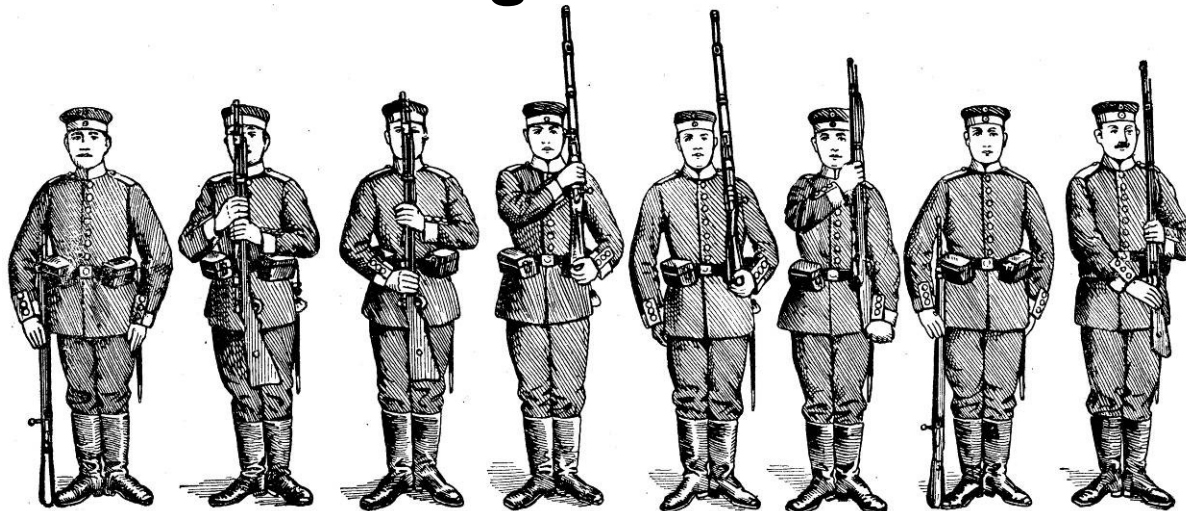


German Drill Regulations of 1906



Original illustration from Eckart Von Wurmb's
Major Wenzel's Dienstunterricht des Deutschen Infanteristen

The Basic Position is called:

Grundstellung

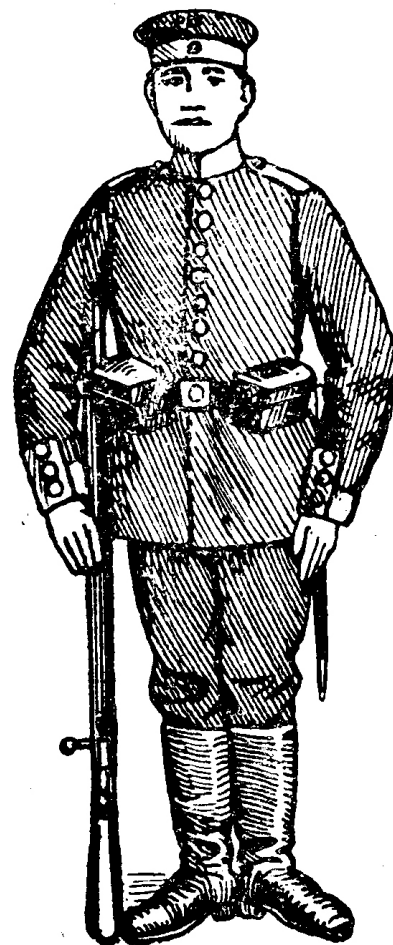
Achtung! - Stillgestanden!

The Soldat observes silence. He stands in place, with his heels as near each other as his conformation permits. The toes are turned out equally, the feet forming nearly a right angle. The weight of the body rests equally of the heels and the balls of the feet. The knees are straight without stiffness [do not lock your knees]. The upper part of the body is upright, the chest thrown out moderately; the shoulders are at the same height and slightly thrown back, but not raised. The arms hang without constraint; the elbows are slightly bent and carried somewhat forward. The hands touch the thigh with the palms and the points of the finger. The fingers are joined and bent naturally with the little finger touching the seam of the trousers. The neck is held free and without restraint. The head is erect, the chin slightly drawn in, and the eyes directly to the front.

Attention with Arms: The Rifle is to be vertical, the sling to the front, the butt close to the right foot, the heel and the butt being on the line with the toes. The right arm is extended and both elbows are at the same height. The right hand grasps the barrel or hand guard [depending on the size of the man], the other fingers being naturally bent but joined, index and middle fingers resting upon the rifle sling.

Ruhrt Euch! (Rest)

The left foot is advanced and planted solidly. The man is permitted to move, but not allowed to speak without permission.



Das Gewehr -- über

(Shoulder - Arms)

This movement is done in 5 counts, and only the hands and arms must move; the body stays absolutely rigid.

The command is: **Das Gewehr -- über!**

Figure 1 - *Grundstellung*



Figure 1



Figure 2

Figure 2 - The right hand Raises the piece and brings it vertically, barrel to the right, in front of the center of the body, lower band [the wider one] at the height of the collar. The left hand grasps the piece immediately below the right [the left hand covering the sight].

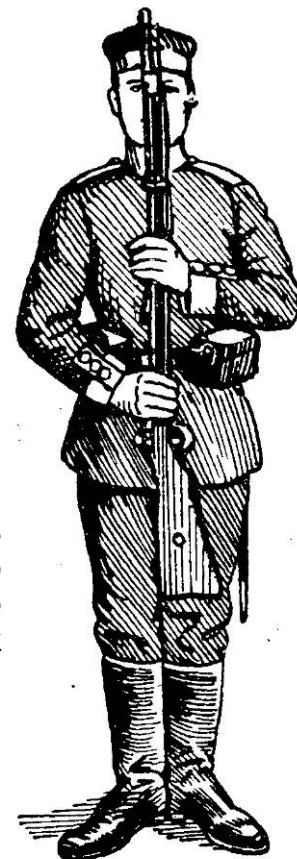


Figure 3

Figure 3 - The right hand then grasps [and covers] the magazine well about two fingerbreadths above the bolt handle. The thumb lies extended along the stock [perpendicular to the rear sight].

Figure 4 - Simultaneously, the right hand raises the piece to the left shoulder and rotates the piece, barrel to the front. The left hand then grasps the butt in such a manner that the heel lies between the thumb and index finger, and the palm as well as the ends of the fingers are pressed against the flat part of the butt. The piece lies parallel with the tunic buttons, the ball of the bolt about the height of the second button. The butt is held immediately in front of the left ammo box.



Figure 4

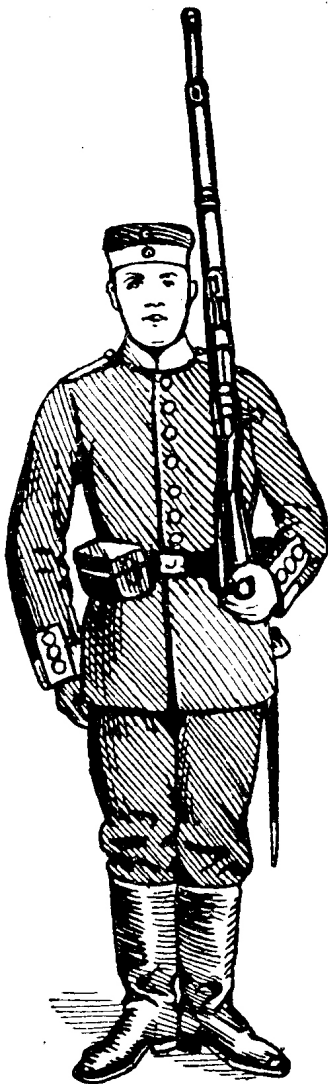


Figure 5

Figure 5 - The right arm smartly resumes its position at the side along the seam of the trousers.

Das Gewehr -- ab!
(Order Arms!)

Figure 1 - The left hand simultaneously drops the butt toward the left thigh, turning it slightly toward the body, the right hand grasps the piece at the height of the shoulders, the elbow pressed slightly downward.



Figure 2

Figure 2 - The right hand carries the piece in a vertical position across the body, turns it slightly outward, and permits the piece to slide through the hand if the height of the man requires it. The thumb lies behind the barrel or hand guard

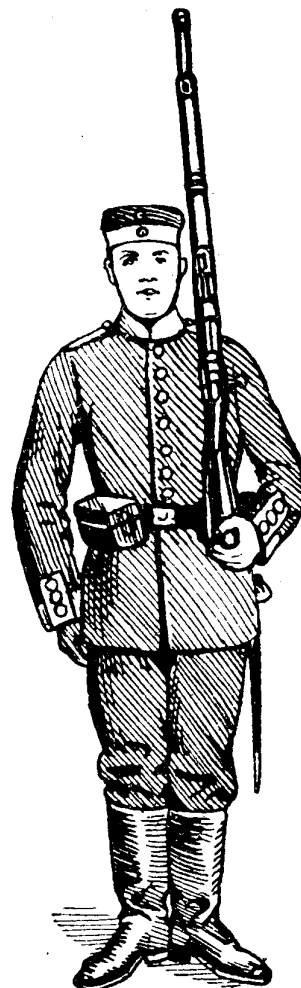


Figure 1

Figure 3 - The left arm resumes its position at the side. The butt is placed even with the toe of the boot.



Figure 3

Achtungpräsentiert das -- Gewehr!
(Present Arms!)

Figure 1 - The "*Das Gewehr -- über*" movement.

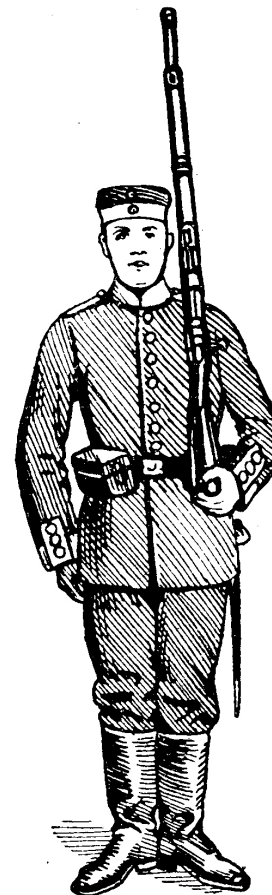


Figure 1

At the command: **Achtungpräsentiert**

Figure 2 - The left hand rotates the piece to the right [so that the man can still, with the left eye, look straight ahead on the right side of the piece barrel side] and at the same time, the right hand grasps the small [wrist] of the stock with the thumb toward the body.



Figure 2

At the command: **Das -- Gewehr!**

Figure 3 - The left hand grasps the piece so that the end of the thumb, which lies extended along the rear sight, is even with the front end of the sight, and together with the right hand smartly turns the barrel toward the body; the fingers of the right hand are placed extended immediately below the guard on the small of the stock, thumb below the lock [cocking piece].

Simultaneously, the piece is lowered so that the lower band is at the height of the collar, the stock touching the right forward edge of the left ammo box. The left forearm forms a right angle with the upper arm. Lastly, the barrel should be directly in front of the left eye.



Figure 3

Rendering Honors

The inspecting officer must be looked-at as he "troops the line."

First, the men are at **Präsentiert -- das Gewehr!** movement (Figure 3. above)

When honors are necessary, the commands is:

Augen -- Rechts [die Augen -- Links]: Eyes Right [Left] must be added. The man follows the inspecting officer with his eyes, turning his head for the purpose, until the inspector is opposite the third man past him, then he snaps his head straight back to the front.

Then to recover from **Präsentiert....**, the command is:

Gewehr Über! [Shoulder arms from the present] Figure 4 is given:

The left hand turns the piece so the barrel is toward the right, the right hand grasps the magazine about two finger breadths above the ball of the bolt in such a manner that the thumb lies extended along the stock, and raises the piece as far as necessary to bring it to the shoulder as in normal **Das Gewehr über** movement.

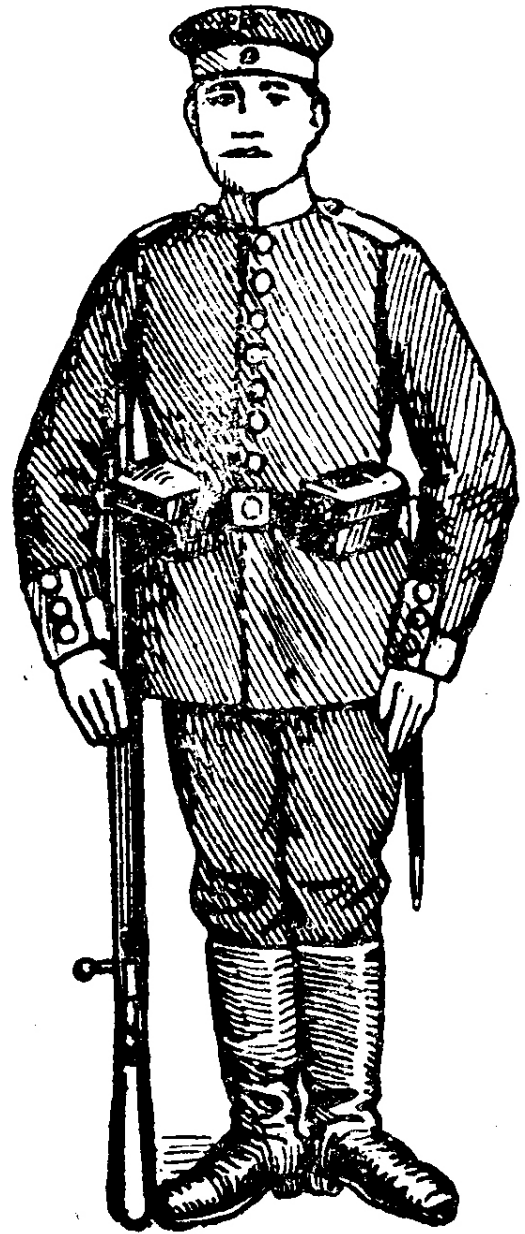


Figure 4